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**AH—525—2019**

**FACULTY OF ARTS**

**B.A. (Third Year) (Fifth Semester) EXAMINATION**

**MARCH/APRIL, 2019**

**(CBCS Pattern)**

**ENGLISH (Optional) : LITERARY THEORY AND CRITICISM**

**Paper-IX DSE-I**

**(A-Introduction to Literary Criticism)**

**(Monday, 22-4-2019)**

**Time : 10.00 a.m. to 12.00 noon**

**Time—2 Hours**

**Maximum Marks—40**

**N.B. :- (i) Attempt All questions.**

**(ii) All questions carry equal marks.**

**(iii) Figures to the right indicate full marks.**

1. Plato's theory of imitation. Discuss. 8

*Or*

Write in detail Aristotle's characteristics of a tragic hero.

2. Sidney's Apology is the first serious attempt to apply the classical rules to English Poetry. Discuss 8

*Or*

Discuss in detail Wordsworth's objective correlative.

3. Put a thought on Coleridge's 'Biographia Literaria'. 8

*Or*

T.S. Eliot as a model of new criticism. Discuss.

P.T.O.

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4. Define and explain the following terms and concepts (any four) :

- (i) Catharsis
- (ii) Lyric
- (iii) Sonnet
- (iv) Satire
- (v) Heroic Couplet
- (vi) Chorus.

5. Write short notes on any two of the following :

- (i) Plato's concept of imitation
- (ii) Objective correlative
- (iii) Confessional poetry
- (iv) Ballad.

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